

"JUNIOR MISS,"

MARCH 9 & 10

# The Bulletin

GOAL: 100% FOR  
RED CROSS DRIVE

Monday, March 5, 1945

Mary Washington College of the University of Virginia

Vol. XVIII. No. 16

## Agile Dances Stage Modern Dances In Convo. Program

The Concert Dance Club of Mary Washington College presented its annual Convocation program on February 28. The program consisted of eight dances.

The program opened with "Conflict" from "The Thirteenth Egg", May Day, 1944, with music by Levin J. Houston III and choreography by Mrs. M. J. Andrews. The dancers were Marjorie Hatch, Barbara Hough, Dorothy Klenck, Beverly Lohoefer, Gloria Newsome, Joan Rosenthal, Lora Thomas, and Jacquelyn Van Gaasbeek. The second selection was a "Study in Elevations and Falls," set to music by Casella. Nancy Akers, Helen Ambler, June Ashton, Ellen Dyer, Meta Epsburg, Sue Fuss, Ruth Hurley, and Norma Martell danced this difficult selection.

The next two dances were solo numbers, "Frenetic Fragment" by Mary Jo Mahan, which was a primitive composition accompanied by the drums, and "Escape From The Grind" by Betty Jane Jones, set to "Les Demons S'amusant" by Vladimir Rebikov.

Again the Dance Club adapted Mr. Houston's music, this time in "Prelude and Variations." Dorothy Klenck was soloist with the ballet trio of the prelude, Barbara Hough, Beverly Lohoefer, and Mary Jo Mahan; and Barbara Hough, soloist with the modern quintet, Meta Epsburg, Ruth Hurley, Dorothy Klenck, Sue Fuss, and Lora Thomas.

Marjorie Hatch as the sailor and Joan Rosenthal as the girl in the park brought things down to earth for us in the "Polka Duet, 1945," danced to "The Golden Age Polka" by Shostakovich.

Next was "Three Dances of Resignation," and "Adjustment." The music was "The Grotesque Dance" of Lukas Foss. The dancers were Nancy Akers, June Ashton, Margaret Buchanan, Ellen Dyer, Ruth Hurley, Betty Jane Jones, Dorothy Klenck, Lora Thomas, and Jacquelyn Van Gaasbeek.

The last number, "The Future," was danced by Norma Martell to her poem "The Future." The poem was recited by Edwina Parker.

Accompanist for the concert was Catherine Fastabend.

## Band In Chapel

When the curtains opened for Chapel on Tuesday, February 27, the audience was delighted to see the M. W. C. dance orchestra on the stage. The program began with the playing of their theme song. Five numbers followed: "A Pretty Girl Is Like A Melody"; "My Dreams Are Getting Better"; "I'm Confessing"; "Tea For Two"; and "Is You Is." Beth Daniels took the vocal on the theme and "I'm Confessing." Right here we'd like to give Beth a bouquet which she certainly deserves. It is in the form of a direct quotation by a girl who sits within hearing distance of a Bulletin reporter. "Doesn't she have the most soothing voice—honestly, I could listen to her for hours. Aren't we lucky to have her for our vocalist?" All I can say is, Sinatra had better watch out! No fooling tho, Beth, we all think you are grand!

The dance band trio made its first appearance and sang "Tea For Two." The three girls, Shirley Booth, Anne Haley, and Betty McTeer, have been coached by Sylvia Francis.

## Courses In Home Nursing Now Open To MWC Students

Among the many valuable services of the American Red Cross, that of conducting courses in home nursing, is one of the most important at this time from the standpoint of community safety.

We are glad, indeed, that the Mary Washington College Unit of the Red Cross is the opportunity for girls of MWC to take the home nursing course.

The oft-made excuse, "I haven't time," is not so easy to offer in relation to the home nursing course. There are only 12 sessions, of two hours each. Surely almost everybody can spare that time in the interest of family and community.

Just as a person who has had Red Cross Home Nursing become more health conscious. The course suggests ways to help maintain a healthy household and to shorten the illnesses that may develop. It has "help the doctor" values in this day of fewer doctors who, with fewer nurses to aid them, must rely upon home nursing abilities to hasten the recovery of patients.

Home front health is a wartime necessity. Home nursing knowledge is a community asset any time, and will be useful in the coming post-war period when many households will want to make as comfortable as possible those fighting men who have known fewer comforts in the emergency or who are returning disabled from their nation's service.

The Red Cross classes should be filled to capacity. Sign today on the Red Cross Bulletin Board outside the College Shoppe. Class will begin as soon as enough girls have signed up.

## Devils Win Over Goats, 23-18

All you people who didn't go to the Devil-Goat basketball game last Tuesday night sure missed a great game. The cheering sections kept things moving with plenty of racket—they really made the rafters ring. The playing on the part of both teams was something

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## Anderson, Cumby, Alumnae Return To Victory Chorus For Knock-out Program

Last week-end the Victory chorus of Mary Washington College had its first real reunion since its last performance on May Day last year. Jayne Anderson, founder and leader, returned to direct the chorus in an informal program in Monroe Auditorium last Saturday evening at eight o'clock.

Jayne Anderson returned to direct the chorus and Elizabeth Cumby to accompany, both having graduated last year. Blair Jordan, arranger for the songsters, accompanied their newest selection, Edward Grieg's "Strange Music" from the current Broadway hit "Song of Norway."

Members of the chorus who sang last week were: sopranos, Jean Ebyce, Maxine Gold, Anne Harris, Marita, O'Rourke, Joyce Phillips, Skip Potts, Flossie Simpson, Emily Stecher, Jewell Francis. The last three returned for the event. Second sopranos: Lois Anderson, Judy Blosser Grandley, Mary Ellen Dulaney, Shelley Earnart, Lois Ann Todd, Altos: Betty Bright, Pat Drax, Pinky Halcarre, Nancy Hite, Sammy Maye, and Kitty Smith

## College Thespians Rehearse 'Junior Miss', Scheduled For Fri., Sat. Nights

By VIRGINIA PINCHBECK

On Friday and Saturday nights, March 9 and 10, scores of Mary Washington students will be crowding into Monroe Auditorium to see the production, "Junior Miss." Will you be among these groups? If you aren't, you'll be sincerely sorry when you hear your friends discussing the play staged by the Mary Washington Players. Tickets are on sale outside the "C" Shoppe now for fifty cents and thirty-five cents. You'd better hurry and buy yours today.

The other night I wandered into the auditorium to watch the rehearsal for "Junior Miss." I found myself watching with interest lest I should miss one word that was spoken on stage. You'll be equally as entertained, I know.

While there I interviewed the members of the cast to see what they thought of the play in general, and what I thought of them in particular.

Possie Brooks, who plays the lead as Judy, is a short blonde who comes from Yonkers, New York. She is a Freshman aiming to some day get her B. A. degree here. When asked about her experience in dramatics, she replied, "I've never been in a play before, but I like it lots."

Another Freshman who has an important part in this production is Pat McGuire who lives in Willard 213. She, unlike Possie, has had a great deal of experience acting with a dramatic group before she came here. They produced "Little Women," "Henry Aldrich," and also "Junior Miss," in which she was Fluffy, the same role she has in our production.

A commerce instructor has the part of Harry Graves, Judy and Lois's father. That's right—Mr. Miller ably fills this role. Smoking his pipe, he sat and talked to me about the parts he had taken in "Quality Street" and "You Can't Take It With You," plus numerous community and school dramas.

The only senior in the cast is Edwina Parker who is the mother, Grace. Edwina is known on campus for her dramatic work ever since she arrived at Mary Washington. Besides many one act plays which she has either been in or directed, she has had roles in "Kind Lady," "Quality Street," and the "Nativity Play." She was also assistant director of "Ladies In Retirement."

Another person who began her career in plays here the first quarter of last year and has kept it up is Nell Dawes. Nell was in "Ladies In Retirement," was student director of the "Nativity Play" and director of the Sophomore Benefit. In "Junior Miss" she is the maid, Hilda.

Dr. Pyle, a biology instructor new to Mary Washington this year, plays the role of Uncle Willis. As he expressed it, "I'm still a Freshman here." He has never before acted in plays here or anywhere else. Before coming to M. W. C. he taught pre-medical biology at the Rensselaer Polytechnic Institute in Troy, N. Y. This institution was for boys only. Anybody interested? Previous to his teaching at Rensselaer he did Marine meteorological research work for the Navy. He was at sea when Pearl Harbor was demolished. Before his ship could go back to port at Pearl Harbor, they had to wait for weather conditions to clear up. Pretty close shave, I

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## Lee Marsh Chosen For New Student Government Prexy

## Experienced Group Is Elected To Hold Positions In YWCA

On Wednesday, February 21st, the election of officers of the Y. W. C. A. was completed. The new Vice President is Margaret Crickenberger who was formerly Chairman of the Campus Social Service Committee; she was also Vice President of Freshman Commission last year. "Cricky's" big job will be Religious Emphasis Week. Frances Adair is just "tickled pink" about her new job as Secretary of Y. Frances is one of the busiest girls on campus and has served two years on Y as Chairman of the Social and Property Committees. She's sharpening her pencils and getting ready for all the work ahead and you can bet that where there's a hard job to be done she'll be right in the middle of it.

The girl that has been doing such a good job as Chairman of the Entertainment Committee this year is Ravis McBride, the newly elected Treasurer. She's just "soooo happy" about it all and is rapidly practicing up on her addition and subtraction. Ravis has done many fine things for Y and this will just be another one to add to the list. Freshman Commission will be under Joyce Phillips next year and she's already buzzing with plans and lots of good ideas. Look for big things from that Freshman Commission.

With Mim Riggs again head of Y and the enthusiastic new officers we know Y will add another successful year to the ones already past.

The news is out!—Lee Marsh is our new Student Government President! She is certainly to be complimented on the fine part she has already played here on our campus. 1945-46 looks very bright, if the students give Lee their whole-hearted cooperation.

To get to the main point of this article though—tell us something about yourself, Lee. "I am from Reedville, Virginia—and proud of it. I graduated from the high school there and then went to Stuart Hall, a preparatory school, in Staunton, Virginia. Then I went to Virginia Intermont and finally I reached Mary Washington."

What were your extra curricular activities in these schools, Lee?

"I was president of the Music Club at Stuart Hall, and president of Y. W. C. A., president of the glee club, and a member of Phi Theta Kappa and Phi Beta, national music fraternity at V. I. Here at M. W. C., I am secretary of the junior class and reporter for the glee club."

Thank you, Lee—now let's dismiss the business angle and learn something about your personal likes and dislikes.

"Well—, to take my 'likes' first; I have three brothers and a sister—and I like them very much. My favorite pastime is playing bridge. As for sports—, tennis, hockey, and swimming are my favorites. My favorite song is—"

—Goodness, I don't know, but "thumbs down" on "Rum and Coca-Cola!" And now for my dislikes—, my pet peeve is getting up early in the morning!"

Just one last question, Lee. Can you remember what your first ambition was?

"Oh, yes—my first ambition was to be a movie star, but a little later in life when mirrors began to attract my attention, I changed my mind and decided to be a cow-girl and live in the wild west—you know, "Don't Fence Me In," and that sort of thing."

Well, good enough! Thank you again, Lee, for your help. Is there anything you would like to add?

"I earnestly hope that I can, with the help of the student body, the faculty, and the administration, bring to this campus the things which are most needed and desired."

## Father Widmer Presents Talk on Delinquency

"The mother is the greatest of all artists; she is the shaper of souls," said Father James Widmer in his talk on juvenile delinquency in Chapel on Friday, March 2. As the theme for his talk, Father Widmer, of St. Mary's Catholic Church, stated his belief that the best way to combat juvenile delinquency is through the parents, who should provide the proper training for the children.

Father Widmer defined juvenile delinquency as "any juvenile misconduct that might be dealt with by the law." In some states, he went on, children over seven and under 16 are classified as juveniles; others extend the age limit to 18.

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# THE BULLET

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## ANGELS OF MERCY

The RED CROSS DRIVE is almost over. Have YOU given? It can't hurt you! The Red Cross is one of the most marvelous manifestations of the democratic way of life. The American Red Cross particularly is known and respected throughout most of the world.

Our own men look to the Red Cross when other aid cannot get through to them. Through them the wounded, the prisoners, the fighting men, and families of these men receive encouragement; blood plasma is collected and administered; books, games, food are sent overseas, and the wounded cared for. The Red Cross is carried to almost inaccessible locations and has earned the mutual respect of friend and foe alike.

GIVE! "It is more blessed to give than receive." The giver cannot ask for anything more than the knowledge and satisfaction that he is a supporter of one of the most worthy of all institutions—the Red Cross. It is a small sacrifice in return for the sacrifices which our men are making for us.

## FREEDOM OF THE PRESS

One of the several freedoms which any democracy enjoys is freedom of the Press. Today we are so apt to take our various liberties and freedoms as our rightful privileges, forgetting that they were won gradually, by our forbears at the expense of blood and ridicule and sacrifice.

"Freedom of the press" carries with it certain obligations and restrictions concerning the rights of others. The word "freedom" implies not a complete lack of guidance but protection of group rather than individual rights.

If one person or one small group should abuse majority rights or freedom, the majority will suffer. Freedoms which are part of our American heritage, are partially preserved by written law, partly by ethics, tradition, and common sense. To exercise too much personal liberty is to deprive group or even national liberty.

Libel, done through a sense of duty or maliciously, be it true or only a half-truth, harms others. Think what a mess this country—the whole world—would be in if the truth were always told, if freedom of the press were exercised to its fullest capacity.

—E. S. E.

## Father Widmer Presents Talk on Delinquency

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while California includes the age of 21 in this category. He pointed out that stealing and acts of carelessness are the major offenses listed against boys, while girls are most often brought into the courts for sex offenses.

Delinquency exists among all classes of American society, due largely to the failure of parents in child training. Father Widmer asserted, and it could be prevented to a large extent by giving children proper guidance and training in the home, especially religious training. He cited a survey of 10,000 school children in New York City which revealed that three-fourths of them

didn't know the Ten Commandments and two-thirds had never heard of them. Another instance that he mentioned was an experiment in Oyster Bay, New York, in teaching school children the Ten Commandments under the direction of the churches—the result was that not one juvenile delinquent was reported during the entire year.

Father Widmer emphasized that many young people do not realize that they are doing wrong when they commit juvenile crime and that a knowledge of the Ten Commandments corrects this. He also declared that self-control and obedience taught in the home could help decrease delinquency.

That "constant and prudent vigilance is a mark of good parent-hood was stressed by Father Wid-

## College Thespians Rehearse "Junior Miss" Scheduled For Friday And Saturday Nights

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should say!

Eighteen year-old Betty Caum, a sophomore living in Virginia 311, is Lois, Judy's sophisticated older sister. She is majoring in Home Economics. This year she has already taken part in the "Nativity Play" and the Sophomore Benefit. Ellen, the secretary, is played by Allen Cooper, a math major and incidentally a Freshman. She has had experience in high school plays and in the "Nativity Play" last quarter. She said, "I think the play would be a big success if I weren't to be in it." She's suffering from modesty.

Mr. Schnell plays the part of her father and Mr. Graves's boss. He has taken part in numerous major productions on the hill.

Three pairs of eyes were staring at me as I flung questions at three high school boys. The eyes belonged to Ivan Sublette, Ted Craver, and Ben Honaker. They have the roles of Haskell Cummings, Tommy Arbuckle, and Barlow Adams respectively. They answered practically in unison each of my inquiries. They are all juniors at the James Monroe High School, have never been in plays before, and like working "on the hill" with Mary Washington girls. In fact, according to them, they like it very much! You'll like them, too, when you see them March 9 or 10 in "Junior Miss."

Often in considering work done on a production such as this we neglect those who work behind stage and off stage in preparation. I want to pay honor and credit to those stage hands and members of the business staffs.

Gloria Keppeler is Technical Director. Under her are the following: Building and Stage Crew Technician, Mary Rita O'Rourke, crew: Becky Grigg, Joanne Goode, Chita De Medio, Jo Bruno, Anne Dawid, Jackie Jones, Dee Ambrose, Gwen Clements, Eleanor Miller, Marian Janski, Norma Martell; Painting Technician, Margy Storms, crew: Ann Tilton, Mary Rita O'Rourke, Ginny Schier, Edwina Tyler, Bette Davis, Dorris McCabe, Doris Chambers, Gwen Clements, Dee Ambrose; Lighting Technician, Ellen Bono, crew: Laverne Powell, Norma Martell, South Technician, Jo Bruno; Costume and Make Up Technician, Harriet Houchens, crew: Fran Gowen, Katy Fastabend, Jo Berry, Alice Floyd, Betsy Cushman, Evelyn Pettit, Fran Cox, Audrey Britton, Betty Meade, Jean Krug; Property Head, Ann Tilton, crew: Janice Hathorne, Mary Rita O'Rourke, Virginia Pinchbeck, Priscilla Johnson, Nancy Brown, Trudie Kramer, Emily Lynch, Dee Ambrose.

The business staff has at its head Jean McCausland. Her assistant is Jean Crotty. The House Manager is Ruth Meyer. The Box Office attendants are as follows: Evelyn Pettitt, Fran Cox, Katy Fastabend, Alice Floyd, Marion Brooks, Emily Lynch, Jean Mae Carter, Mildred Reed, Edythe Crayter, Barbara Thomas, Ginny Schier, Ann Gregg, June Kratochvil, Ginny Pinchbeck.

The Publicity Manager is Ann Bradley. Under her are Mary Barton, Ruth Meyer, Gene Slaughter, Harriet Houchens, Virginia Pinchbeck, Helen Gurganus, and Nell Dawes.

"Junior Miss" is the show you won't want to miss. So buy your ticket today outside the "C" Shoppe and trek over to Monroe on March 9 or 10. You'll be glad you did!

Brooklyn sailor: Whudya do before ya jerned da Navy?

Mid-Westerner: I worked in Des Moines.

Brooklyn sailor: What kind of moines, iron or coal?

mer, who believes that "whole-some, well-balanced children are the result of self-sacrifice, training and guidance by the parents of today."

## New Book Reveals Strange Quirks In Lewis Carroll

Some of the idiosyncrasies of Lewis Carroll, the beloved author of "Alice in Wonderland," are the subjects of comment in Charles Morgan's recent book, "The House of Macmillan," a history of that famous publishing firm.

One need not wonder, Mr. Morgan informs his readers, what Carroll would have thought about our wartime books with their narrow margins, poor paper, and double-column typography. "Not that he cared greatly how many copies were sold," Mr. Morgan writes, "it mattered to him only that each copy should be flawless. He was fully prepared to miss a heavy Christmas sale of his books rather than hurry an edition, and yet for all his care mistakes crept in. They became an obsession; he felt them as an old lady feels daughts. Uneven inking, cropped margins, irregular levels of opposite pages—he missed nothing. Genuinely faulty copies, with pages in the wrong order, found their way to him as they do to all authors, and it struck him as exceedingly odd that these defects had a habit of appearing in his specially bound copies."

It was less surprising then he supposed. He called upon the binders to produce at the same time "fifty copies in red, twenty in blue, twenty in green, two in vellum, one with edges uncut, one with primrose edges, and one with a piece of mirror on the cover."

Carroll's relationship with his publishers went far beyond the mere issuing of his books. "When he wished to go to a theater, Macmillan's were asked to buy tickets—on the extreme right of the auditorium, if possible, because he was deaf in the right ear, and at all costs not in the center of the first rows because, from there, his line of sight was interrupted by waving conductors. When he sent his watches to be mended, his publishers were asked to retrieve, and did retrieve them, by what he called 'a trusty and resolute messenger.' And he knew better than anyone else how to tie up parcels. He supplied a diagram, which long hung in Macmillan's mailing room, showing how the string on all parcels should be, and how the string on all his parcels must be knotted."

## Chinese Enjoy Literature Of U. S. And England

The growing popularity of American and English writing in other countries of the world is attested by the fact that in war-torn China, where one would suppose people had no time or energy for anything but keeping body and soul together, observers report that literary magazines enjoy a better market than other magazines. There are many translations of new fiction from America and England, as well. John Steinbeck's "The Moon Is Down" is available in half dozen translations, all coming out about the same time. There are two translations of Margaret Mitchell's "Gone with the Wind," and a translation of Daphne du Maurier's "Rebecca" is widely read, though the translation is poor. Ernest Hemingway's "For Whom the Bell Tolls" is popular in Chungking and other Chinese cities. Works of Shakespeare, Dickens, Tolstoy and Gorky have been translated and retranslated during the last few years, and Goethe's "The Sorrows of Young Werther" is one of the current best-sellers. Chinese readers are also fond of French literature, and translations of novels by Hugo, Flaubert, Maupassant, and Balzac sell in large numbers.

## Combines Well

Celery combines well with peas, snap beans or carrots. Serve buttered or in a cream sauce.

Buy more **War Bonds** now for **Future security, too!**

## EX-CURRIC

### SCIENCE CLUB

The Science Club banquet on February 14 was a big success with an attendance of approximately forty students.

The president, Marie O'Rourke, was presented with a corsage of gardenias from the club. The wives of the faculty, Mrs. Bryson, Mrs. Castle, and Mrs. Cook were introduced. Dr. Cook congratulated the club on its work and expressed gratitude for its cooperation. Miss Schultz sang a very humorous lyric. Mr. Bryson gave an inspiring talk on the present and future openings for scientists. He emphasized the fact that specialization was the best guarantee for a good position. Dr. Castle entertained with a few jokes and emphasized the importance of post graduate work. Each officer expressed her appreciation for the cooperation of the members and received a hand of appreciation for her efforts.

The banquet left all with a satisfied appetite and a common understanding of the importance and purpose of the club.

### Chapels

Pi Sigma Kappa had charge of Chapel on Friday, February 23, which was a quiz program. Dr. LeClair and Mr. Weiss were the representatives of the faculty and Dee Myers and Ann Barnes were the student contestants. From five topics each contestant chose one. Dr. LeClair selecting classical music; Mr. Weiss, sports; Dee Myers, popular music; and Ann Barnes, movies.

For the correct answer to the first three questions a reward of two peanuts was given with four peanuts being the prize for the last question. Then each contestant had a chance at the Jack-pot question, but since all four missed the answer, the peanuts were divided equally among them.

Chapel on February 20th was highlighted by four very talented music students of the Music Department.

Betty Bane, the first on the program, played "Melodie" by Rachmaninoff. She was followed by Muriel Duncan who sang "Will of the Wisp" accompanied at the piano by Jean Haley. Joella Gardner played a difficult composition, "Sonatine" by Hobbelesky with great ease and sureness.

The program closed with Lee Marsh singing "Velvet Shoes." As an unexpected surprise, the composer, Dr. Thompson, head of the Music Department at the University of Virginia, accompanied her.

### Newman Club

On Sunday, February 25, the Newman Club entertained the ladies of St. Mary's Sanctuary Society at a tea in the Dome Room of Seaboard Hall. Heading the receiving line was Mary Rita O'Rourke, president, followed by Rev. James Widmer, Pastor of St. Mary's Catholic Church; Gloria Keppeler, vice-president; Jo Bruno, secretary and Phyllis Plante, treasurer. Miss Margaret Swander and Miss Delia Cabrera poured. Background music was supplied by Catherine Fastabend and Blair Jordan who accompanied Mary Rita O'Rourke in singing "Love Is All" and "My Hero." Tea, coffee, sandwiches, cookies, and mints were served on a table decorated with pink and white snapdragons and carnations. The Home Economics Club catered.

### Disguise Stars

One of the screen's stars who is burdened with piano legs wears clocks on her hose to break up the width of her ankle. Another glamour gal, known to millions as a five-alarm siren takes the curse off her piano legs by wearing only dark stockings and avoiding all light and nude shades. Some stars that have legs that are too thin wear stockings worn with leg pads of rubber—a lovely deception.

### Used in Business

Sixty-two per cent of the average passenger car's mileage is used for business purposes.

## GYM JAMS

By BLISTERS and BACKACHES

Hear ye, hear ye! All you swell supporters of the A. A., we have a meeting coming up for the quarter. Purpose—among other things, is to nominate committee chairmen for next year. Let's everybody come—that means you too. 'Twill be this week sometime so watch for signs for the date.

We are real glad that all the clubs have rallied 'round to our campaign to send books to the Merchant Marine library. We know they'll appreciate it. It must get mighty lonesome out there on the ocean so much of the time.

One of our illustrious faculty says there are two types of people who sign their names on Hebe—Freshmen who don't know any better and seniors who don't give a ———. Guess he's not far from wrong.

Were you all at that faculty —A. A. council game last Tuesday night. A. A. was challenged by the faculty team. Ye gods, you never are safe, are you? Well, they get better and better and we get scarier and scarier. A. A. emerged victorious but this time with only half the lead they had last time. Now let me tell you—Miss Taylor missed her calling when she started playing guard because when she went in as forward every single one of the baskets she made went in without even touching the rim. Miss Manner's like a spring board. (Well after all she is Terrapin sponsor). Gosh, the way she jumps.

So far Tony has some real good council members to work with. Rae Plante, the newly elected vice-president will fear her hair out over the points you gals make next year. Anne Bartholomew (the skeleton in the Body Balance lab is no relation) will write up the minutes of A. A. meetings. Forty will keep A. A. out of the red, we hope—and Skeezix will make a scrap book of an eventful year. And say—we sure are proud that so many members took such an interest in the association and cast their votes for the officers they wanted.

And listen! "Y's" planning to inaugurate a real peppy rally soon. Here to its success!

Last Wednesday found quite a few enthusiasts down at the bowling alleys practicing up for the National Telegraphics that are coming off. Betty Short, manager, says she has to have ten entrants for Mary Washington to enter the telegraphics and so she wants any one who had failed to contact her to do so on time.

Backaches just left me in the lurch to write a business letter. And we're one for all and all for one so I can't carry on without her. Adios!

Well—whatta ya know! Spring has sprung. To prove it—our canarie tells us that he saw four girls down playing tennis! Hot dogs! Dr. Whidden mentioned having some rip-snot-in' after supper softball games in the near future. Oh boy! Also, have you seen the little green chute on the willows? Sure signs, we call it.

And may we now throw pretty bouquets at Mrs. Andrews, Betty Jane Jones and the whole group of modern dancers. The Convocation program Wednesday is certainly worth recognition. The dancing was most stirring and highly impressive.

By the time you read this—guess what! Ye Ole Hoof Prints Club's Gymbkhana will have been completed. Jocks will have ribbons, sore bones and muscles and soiled riding clothes! But such is the life of a prospective horse-woman. No doubt, no doubt!

DEVILS!!!! GOATS!!!! Sho' was a nice game to finish off the basketball season the other night. Both sides were in fine shape, rare form and good spirits. The spectators were so enthusiastic that the ceiling was nearly lifted rite off ole Monroe.

Not to change the subject but the traditional Devil-Goat day is on April 10. Everybody show her colors—Devils, red and white—Goats, orange and green. The day begins with a bang at 8:00 on that

## Y NOTES

The Y Choir went down to the local U. S. O. on Sunday, February 18, after Devotionals. They led the boys in informal singing and served supper afterward. It was the first trip of the year and proved to be a big success, for the boys enjoyed it thoroughly and the girls had a wonderful time. The Choir was asked by the director of the U. S. O. to return for another session.

Y Notes wants to offer somewhat belated congratulations to Y's new officers. Mim Riggs will be assisted during her second term by Margaret Crickenberger as vice-president, Frances Adair as secretary, Ravis McBride as treasurer, and Joyce Phillips as Freshman Commissioner. These girls will certainly be valuable to Y next year.

Crickie was visiting on the Hill last week and seemed rather worried about her new job. Mim was telling her all the work she would have to do during the coming year and it sounded like a nearly impossible task. (P. S. Honest, Crickie, it's not as bad as Mim painted it—not quite!)

Over the weekend of February 24, Y Cabinet went to the Cabin for an inspiring meeting, Retreat, a traditional get-together that is hard to define. Everyone who went felt that she could contribute much more to Y and the campus because of Retreat and also that the members of this year's Cabinet will be able to do an all-round better job in carrying out Y's purpose and plans.

At the time when this column goes to press, the results of the book drive and the Book Dance for the W. S. S. F. are not known. But we feel sure that it cannot help but be a success since this is such a vital service that college students can render to prisoners of war all over the world. These men need something to break the monotony of life in the prison camp and many requests come through the Red Cross for the W. S. S. F. for books by which they may study.

And so if you have not yet made your contribution to the book drive, turn in your old textbooks and other books that you might have to Ethel Thomas in Madison 202 right away.

Carol Anderson, a curly-topped Sophomore, is the newly-elected head of the Campus Social Service Committee of 'Y' replacing Margaret Crickenberger, who is not in college this quarter. Carol is the girl from Newton Center, Massachusetts who prefers to let everyone know where she is in Denver, Colorado, brought up in Omaha, and went to high school in St. Louis. (She got around.) By the way, she's an English major. The Campus Social Service Committee has a great deal to do. Remember those magazines you got when you were in the infirmary? Well, that's one of the jobs

Tuesday morning. Stipulations will be distributed in the dorms on Monday next. Keep an eagle eye out for further developments.

Have you heard, Mary Washington is entering the National Bowling Telegraphics, no less. Every Wednesday finds the entrees diligently practicing down at the alleys. We should have a good team, that is, if Sally Heritage isn't bowled down along with the ball again. Short doesn't sprain any more thumbs and if Miss Wells' strikes could enter.

First round of the badminton has to be played off by March 10. Look at the chart on the gym bulletin board and arrange a time to play your opponents—quick like a bunny.

Finally we bring glad tidings from Private Anna Scott Hoye. She nearly recruited us all into the W. A. C. She sends her best to faculty and all her former students. Private Hoye really looked good—the uniform adds to her chicness! Luck and success to her in the future.

'Bye for now.

## The Word

First of all, congratulations to Betty Lou Jones. We think that ring is out of this world. . . . Lynn Bennett has certainly been beating a track between Fredericksburg and Richmond lately, and no wonder, with two beautiful men to meet her at the other end of the line. . . . What is this about the "Northern Neck" going to Annapolis? How about it, Nan? . . . Speaking of Annapolis, we hear that Alison Bowen and Ann Bradley had a very lovely week-end and Babs Spencer is looking forward to one. . . . We were all surprised to see Jayne Anderson, Kathleen Goffigon and Elizabeth Cumby last week-end. . . . Nancy Altheison and Ginny Kemp will be among this year's June brides. . . . Berry Brail, Bev Saul, Betty Lou Fleischner, Tommy Clarke, Bev Bowen, and Bev Nash were among those who were in New York last week. . . . Patsy Fitzgerald certainly gets around for a little gal. . . . Betty Carry and Joan Gallagher went home to see Bin and Peanut. . . . Ask Jean Cross how she feels about hula girls, or rather how Jack feels about them. . . . Judy Blosser is now Mrs. James A. Grandie. . . . Marian Cotter gets on the average of three letters a day from Arthur. Oh well, I did hear from my mother last week. . . . Sorry, that's about all the news for this week. Even The Word's a term paper.

## IMAGINE—

DR. SHANKLE on a mule.  
Dry rain.  
Cold fire.  
The VICTORY CHORUS without Jayne Anderson.  
DR. KIRBY with a mustache.  
Having a DATE every Saturday night.  
The LIBRARY with no books.  
Doing without FINGERNAILS.  
Living under a dictatorship.  
The HIT PARADE without Lawrence Tibbet.  
Breaking a SILENCE.  
MR. FAULKNER without his muskies.  
ALPHA PHI SIGMA without Mrs. Dodd.  
How much time we'd have if we didn't have to eat. (But we want to.)  
—MR. WALTHER in an evening gown.  
DICKIE without JONESY.  
What we'd do without nicksies.  
EXAM WEEK just around the corner—already.  
Remember, "if winter comes, can spring be far behind!"

of the committee. Another is to get and bring infirmary mail and notes. They send get-well cards, anniversary gifts, and keep in touch with the Mary Washington Hospital.

They arrange flowers and create the atmosphere for devotionals. They round up help for the administration. Also, they see to it that girls who work on the social desk get recognition. (That prompts us to say—cheers for the girls who do give up precious time in order to make their dorms run more smoothly.)

One of the committee's most important functions is that of Big-Little Sister arrangements, such as the activities on Sunday. "Sisters" went to church together and then gathered at a tea from three to five in the Dome Room of Seaboard Hall. At five, all went to devotionals in Monroe Auditorium. The tea was sponsored through the combined efforts of the Campus Social Service and the Social Committees of 'Y'.

This Committee has started with a bang under its new leadership and is planning to continue with all kinds of programs throughout the year.

Any committee member who hasn't heard from her chairman is requested to sign on the 'Y' bulletin board in Chandler Hall.

By the way, have you heard this?—puppy love is the beginning of a dog's life!

## MARY WASHINGTON COLLEGE AS FEATURED IN CHICAGO TRIBUNE

For the benefit of those students who were not able to obtain a copy of the February 4 issue of the Chicago Sunday Tribune containing an illustrated article about the college and its students, The Bulletin is reprinting the story with the permission of the Chicago Tribune and of Miss Eleanor Nangle, author of the article.

Fredericksburg, Va. One of the most charming colleges in the south is Mary Washington, formerly a teachers' college; now—since last June—the woman's college of the University of Virginia. Mary Washington, as one of its own handsome brochures quite truthfully states, is unique in name, location, and environment.

The college is at Fredericksburg, some 70 miles from the very ancient, distinguished, and beautiful monument to Thomas Jefferson which is the parent institution, the university at Charlottesville. It is situated in this quiet town of great historic significance, on a rise known as Marye's Heights, scene of one of the major battles of the Civil War, from which it overlooks the home and tomb of the woman for whom it is named, the boyhood home of her son George, and gracious, famous old Kenmore, the home of her daughter, Betty Washington Lewis.

The campus here, as one might expect, is in the best and most beautiful southern tradition, distinguished by stately colonial pillars, stretches of rolling lawn, and foliage of breath-taking lushness. But the buildings are not old as buildings go in the south, and there is every indication that dilapidation—in anything—is abhorrent to the administrators of Mary Washington. There are no sagging doors or creaky hinges, and ivy and wisteria are not charming camouflage for disrepair.

There are 1,900 young women enrolled at Mary Washington, most of them from the southern states—among them a small, enthusiastic band of midwesterners. Lois Anderson, a sophomore, lives in Skokie, Ill.; Dorothy Ann Brown, a junior, is from River Forest; Carol Horner, a sophomore, is a native of Glen Ellyn; Alice Cassriel, a freshman, hails from Springfield. Others are Shirley Zimmerman of Pontiac, Mich.; Carmen Valley of Pembine, Wis.; Adola Buczkowski and Betty Lou Potts, both of Belleville, Mich.; and Anne Dawideit of Ferndale, Mich.

In many respects Mary Washington's rules of conduct for its students represent the last stand of the old, strict traditions. There are no slacks to be seen, of course, and smoking is discouraged wholly, heartedly and is done only in the privacy of the students' rooms. There is a stateliness about the place that is perhaps an echo of the dean of women's opinion about feminine behavior. Freshmen are thoroughly drilled not only in becoming dress but in becoming behavior.

All young men who call on students at Mary Washington must be on what is known as the approved calling list, and a student must have written approval from her parents or guardian sent to the dean in order to have an out-of-town boy's name placed on this list. Town boys must make arrangements with the dean of women in person. Every date calls first at the dean's office for an official guest card for each visit to the campus, and any young man who gets himself off the calling list is denied the social courtesies of the campus, with considerable risk of not being reinstated.

This is not to imply that the atmosphere at Mary Washington is stifling. It is not; it is refreshing and attractive and rather gay. Academic standards are high, and Mary Washington girls are "20th century" in the ways that count and that are most enchanting in young girls. Their college is marvelously equipped for everything from indoor and outdoor sports to

## Capers and Casualties

The members of the Concert Dance Club can at last breathe a sigh of relief and relax for a few days, now that the concert is over and done with. Everyone has that feeling of mingled relief and disappointment that comes when a performance on which they have worked for months has been completed.

But that relaxation will not last long for the club will soon have to start work on the May Day play. May Day is scheduled for May 5 and it will take a lot of hard work to get everything in good shape by then. Details of the May Day program have not been released yet, but from what we have heard of it we are sure it will be super. Mr. Houston composed the music for it during the past summer and the orchestra has already begun working on it.

We've still got Conco on the brain, naturally enough, we suppose, so if we burst out with a word or so about it now and then, you'll have to understand and forgive.

The figure for the Prom is intriguing, as reported by a couple of members of the club who are taking part. The dates of the figure girls ought to have a right good time while all that is going on. We hope so anyway.

All you followers of dance activities on the Hill ought to take a good look at some of the dancing in the C-Shoppe. That's really activity! There are plenty of potential jitterbug champions who haunt the juke box and dance floor. Why doesn't somebody have a jitterbug contest?

## Dossie's Corner

The French dressmakers are definitely influencing the American style this year. Their love for fine fabrics, and their ingenious treatment of them can easily be seen.

The silhouette is eased but caught in tightly at the waist, in contrast to the straighter lines that English and American stylists might choose.

The beautiful heavy hats are piled high with flowers, ribbons and veiling. Our own Clare Booth Luce wears them with her blond hair swept upwards. The hair styles are now coiffures. Long bobs are rolled into lovely thick coils. The elegance in dress is felt, too, in the flowing jabots, the nut-ton sleeves, the high dog collars, the rich satins, and the stunning-sized jewels.

the most gracious kind of dancing parties in the beautiful Hall of Mirrors in George Washington Hall. The dormitories are as gracious, as comfortable, and as tastefully done as anything we have seen anywhere in the country.

Hunting and riding are tremendously popular sports at Mary Washington, which lies close to Middleboro and Warrenton, the famous "horse counties" of Virginia. All day long, it seemed to us, groups of riding students shuttled back and forth between the lovely campus and Oak Hill stables, where students take instruction and start their hunts.

Here at the stables William Walther, the riding instructor, keeps seven or eight couples of long-eared, sad-eyed foxhounds, and from around the first of November all through the winter, qualified riders, under Walther's guidance, may go on fox hunts twice a week, tearing, pink-cheeked and pink-coated, over some of the most charming countryside in Virginia.





## GYMKHANA NEWS:

Well, the Gymkhana is all over now and those of you who went know that it was an exciting show. Those that couldn't go missed a swell chance of seeing some good riders perform. The results of the show were as follows:

## Class No. 1, Potato Race:

Must remove potato from the sticks one at a time going back to your bucket and dropping it in. If the potato bounces out, the rider must dismount, pick up the potato, remount and drop the potato in the bucket again. First one to get all the potatoes in the bucket is the winner.

1. Rosemary Brooks on Joe
2. Amy Ray on Prospect
3. Alice Wells on Sailing Over

## Class No. 2, Plate Race:

Paper plates will be placed under the knees of all participants. Riders will walk, trot, and canter holding the plates with the knees. Winner will be the rider who has both plates at the end.

1. Mary Turner on Bachelor Boy
2. Mary Alice Janes on Bay Colt

## Class No. 3, Sewing Race:

Participants are given sewing bogs with instructions. They must return to front of audience and carry out instructions, then

ride to judge to show their work.

1. Phyllis Douglas on Gladsome
2. Lydia Pellenan on Bay Colt
3. Helena Feaster on Sailing Over.

## Class No. 4, Egg and Spoon Race:

Participants must balance an egg on a spoon, at walk, trot, and canter.

1. Lorraine Goeddie on Judy
2. Anne Lawson on Bay Colt
3. Mary Turner on Butch

## Class No. 5, Beginner's Equitation:

To walk and trot on both diagonals. To be judged on seat, hands, and general horsemanship.

1. Marie Harrison on Prospect
2. Marian Fridell on Judy
3. Vin Godwin on Playday

## Class No. 6, Musical Chairs:

Place chairs in ring—one less chair than there are riders. Riders ride around chairs until the music stops, then they dismount and sit in a chair. Rider who is left standing is disqualified. One chair is removed and the game continues until only one player is left.

1. Betty Wilson on Gayzelle
2. Babs Spencer on Playday
3. Ashby Griffith on Bachelor Boy

## Class No. 7, Intermediate Equitation:

To walk, trot, and canter on both diagonals and leads. To be judged on seat, hands and general horsemanship.

1. Nancy Jones on Chuck-a-Luck
2. Jean Harper on Middletown
3. Betty Waite on Judy

## Class No. 8, Knock Down and Out:

Jumps will be raised to decide tie. When jump is knocked down, that rider is disqualified. Judged on Performance only. 3 refusals at any one jump to count as a knock down.

1. Bev. Bowen on Butch
2. Caroline Rohr on Double Scotch
3. Betty Lawton on Sailing Over

## Class No. 9, Relay Race:

Partners start with backs together. Must go around ring until they meet at other end, dismount, change horses and return

to start. First team to return to original mount is winner.

1. Ginny Kemp and Betty Wilson on Bay Colt and Joe
2. Anne Everett and Nancy Jones on Butch and Sailing Over

## Class No. 10, Handy Hunter:

Walk over the first jump; trot over second jump; canter over third; halt, dismount, lead horse over jump; and remount. To be judged on control.

1. Shorty Spencer on Baby Luck
2. Mary Harwood on Baby Luck
3. Anne Waddell on Bay Colt

## Class No. 11, Open Jumping:

Open to advanced jocks. Jumps, not to exceed three feet, are taken without stirrups. To be judged on general horsemanship.

1. Ellen Trimble on Chuck-a-Luck
2. Sue Fuss on Baby Luck
3. Ruth Hurley on Butch

## Class No. 12, Knock Down and Out:

(Open to jocks in Class No. 11)

1. Ellen Trimble on Chuck-a-Luck
2. Sue Fuss on Baby Luck
3. Ruth Hurley on Middletown

The judges for the show were two of our former champion riders—Margie Hudson and Betty B. Smith. Mr. Mac was announcer and kept us laughing with his corny but funny jokes.

## BETWEEN THE SADDLE AND THE BRIDLE:

The Friday recreation class had quite a ride not long ago. It seems that since the pool is closed the girls are trying to combine riding with swimming, or so it seemed one Friday. Mary Turner and Marian Fridell both took mud-baths on the new highway. Mary was on Judy and was practically up to her knees when Judy rolled. Marian was on Gladsome when he went down for his beneficial bath. Things went along smoothly for a while after the jocks remounted

until they reached Hazel Run. Seems that this body of water was right high since all the rain. Well, Gladsome decided that the mud had been on the required time to make him beautiful and seeing as how he was at a nice clean stream could wash it off. He stopped and began to paw the water. Marian decided that she had had enough and dove off his back and swam to shore. Guess she forgot to wear her waterproof clothes as she got mighty wet. Playday saw that Gladsome was having himself a good time and thought she would join him. Lynn Bennett didn't like the idea and made a dive for the bank, but missed. Better be careful of those jocks. Mr. Walther, or they'll teach the horses to swim and dive.

Recently there were some promotions in Cavalry. They were as follows: Anne Everett, Sergeant Guide; Susu Hogard and Pony Wells, Duty Sergeant; Emily Ribet, Caroline Rohr, and Mary Richardson, Private First Class; Betty Waite, Corporal.

## Devils Win Over

## Goats, 23-18

Continued From Page 1

beautiful to see. Partly as a result of Ann Goodloe's two amazing shots (one hand, left hand at that, over the head shots) the Goats led all of the first half and the score at the end of that time was 13 to 14 in their favor. Apparently during the half the Devils decided that they couldn't have anything like that going on and they set about to pile up their score. They did too! The final score was 23 to 18 for the Devils. Noco going Devils, that's a few points toward

## Devil-Goat Day.

Here are the teams as they played Tuesday night. They are the 24 most outstanding players chosen from the class teams by the managers and sponsors.

## Devils

Nell Sanford, Kathleen Harrison, Ellen Trimble, Rae Plante, Ann Everett, Shorty Harris, Anita Devers, E. Lane Gale, Joyce Sprinkle, Emily Ribet, Betty Brail, Betty Overman—Manager, Betty Short.

## Goats

Ann Goodloe, Peggy Pancoast, Peggy Fardette, Jean Swartz, Betsy Whitlow, Elizabeth Robertson, Hannah Brown, Sally Heritage, Mickey Carpenter, Patsy Fitzgerald, Barbara D'Armond, Nancy Leary—Manager, Virginia McDonald.

## Sophs Defeat Frosh, 35-14

In a rip-snotin' fast game the Sophomores smashed the Freshmen team by 21 points. Nice pass-work was evident on both teams, the Freshmen fighting desperately to score.

Officials were Anita Devers and Sally Heritage.

## Line-up:

## Freshmen

Forwards: Fitzgerald, Griffin, Byrd, Spenser, Brown, Swartz, Moore.

Guards: D'Armond, Bondurant, Miller, Leong, Leary, Tillet, Reed.

## Sophomores

Forwards: Everett, Brail, Williams, Plante.

Guards: Pancoast, Ribet, Overman, Newbill, Sprinkle, Clarke.

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## PITTS' THEATRES VICTORIA COLONIAL

Monday-Tuesday, March 5-6  
Spencer Tracy in  
"THE SEVENTH CROSS"  
Also News

Wednesday-Thursday, March 7-8  
Nelson Eddy and  
Jeanette MacDonald in  
"NAUGHTY MARIETTA"  
Also News

Friday-Saturday, March 9-10  
Sydney Greenstreet, Zachary  
Scott, Faye Emerson, Peter  
Lorre, George Tobias, Victor  
Francen in  
"THE MASK OF DIMITRIOS"  
Also News

Sunday, March 11  
Kent Taylor-Margaret Lindsay  
in  
"ALASKA"

Monday-Tuesday, March 12-13  
Marjorie Reynolds in  
"THREE IS A FAMILY"

Monday-Tuesday, March 5-6  
Helen Vinson - Lyle Talbot in  
"ARE THESE OUR PARENTS"  
Also News

Wednesday-Thursday, March 7-8  
(Bargain Days—2 Shows for the price of One Admission)  
Edmund Lowe - Marjorie  
Rambeau in  
"OH WHAT A NIGHT!"

—Feature No. 2—  
Dick Foran in  
"PRAIRIE THUNDER"

Friday-Saturday, March 9-10  
Johnny Mack Brown in  
"LAW OF THE VALLEY"

Also News - Cartoon

Monday-Tuesday, March 12-13  
Madeline Carroll-Henry Fonda  
in  
"BLOCKADE"

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